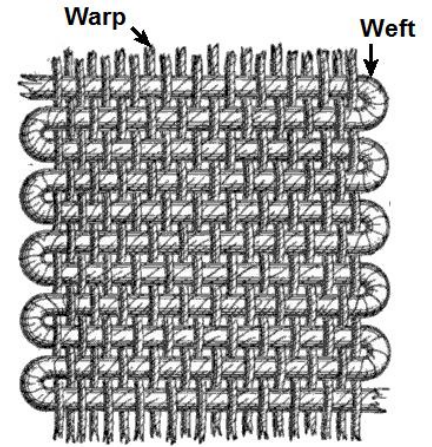


Weaving with the Lap Loom

Weaving is how you turn thread or yarn into fabric. To start weaving you must first set up your loom by stringing the warp yarn. The warp yarn goes from top to bottom on your loom and will be tied taut. The weft yarn then gets woven over and under the warp yarn to create woven fabric!

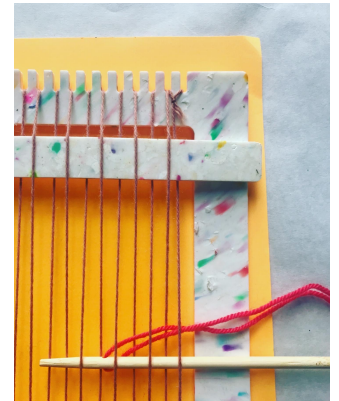


Instructions



1. Choose whichever color you like for your warp yarn. Tie or slip knot the end of the warp to the first peg. Run the yarn down to the first notch on the bottom and loop the string around the first peg on the bottom. Run the yarn back up to the second notch on top and loop the yarn around again. Keep running the yarn from top to bottom and bottom to top until you reach the last notch. Tie or slip knot the end of the warp to the last peg, making sure the warp yarn is pulled tight across the entire loom and the knots are secure. You can check the tension of the warp by lightly tapping the warp yarn to make sure it has bounce.
2. The rectangle plastic piece included in the kit is the shed. The chopstick needle will be used as the shuttle. The shed helps separate the warp yarn so the weft can be woven more easily. The shuttle moves the weft yarn through the warp. With only one shed you will use it for one pass and then move it out of the way at the top of the loom for the return pass. You can weave with just the shuttle if you choose.
3. Choose your first color of yarn for your weaving and thread the end through the hole of the shuttle / chopstick needle. Cut the yarn to the length you want. Weave the end of the yarn through four warp threads and pull the end of the yarn to the back of the loom. This will secure the end of your weaving.

4. Weaving is an over / under pattern that you repeat and alternate. Insert your shed by weaving it over one warp thread and then under the next. Over the third warp thread and under the fourth. Continue that pattern until the shed is woven through the entire warp. When you turn the shed on its side it will stand on the loom and create a triangle space for you to pass your shuttle.



5. For the return pass, lay the shed down flat, keep it woven through the warp, but slide it to the top of the loom. Use the shuttle / chopstick needle to weave the opposite way with the opposite pattern, under then over.



6. When the shuttle has passed through the entire warp, pull the yarn through until the weft is loosely wrapped around the end warp and the weft is making an arch. Use a fork, a comb, or your fingers to beat or pull the weft down to the bottom of the loom. Be careful not to pull the weft too tight! You do not want the warp yarn to be pulled into an hourglass shape.

7. To change colors, just cut the weft yarn you are weaving with in the middle of the weave. Change the color of yarn on your shuttle and start weaving where you left off with the previous color. The end of your first color and the beginning of your new color should overlap a little bit in your weaving. You can also tie the ends of the yarn together on the back of weaving if you would like.



8. When you have your weaving how you want it, it is time to tie off. Stop weaving with a couple of inches of bare warp at the top of the loom. Use the needle to push the end of your last weft yarn down through your weaving, parallel with the warp. Cut the warp at the top of the loom and remove the warp loops from the loom pegs at the bottom, without cutting. Beat down the weaving until it is pushed to the very bottom of the warp loops. Take the first two warp threads at the top and tie them together with a double knot. Take the third and fourth warp threads and tie them together. Do this with each pair of warp threads until all the warp threads are secure.

Now it is time to hang your weaving or use it for play!

Scan QR for the ScrapsKC YouTube Weaving Playlist!

